



We are  
artists...



## Lower Farm Academy Long Term Plan ART



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	It's all about me: Artistic effects.	Celebrate with me: Exploring media	Farmyard fun: Colour/texture/ design	How does your garden grow: Drawing	How to be a superhero: Illustration	Oh, I do like to be beside the seaside: Sculpture
Year 1	Lost and Found: Antarctic collage	The Queen's Hat Portraits	Superheroes: Sculpture	London's Burning: Landscape	Far, Far Away... Printmaking	Happy Holidays: textiles
Year 2	Ocean Adventures: Underwater collage	Time Travellers: Landscapes	Location, location, location: Illustration	Unsinkable: Sculpture	No place like home: Printmaking	Around the World with the 3 bears: Textiles
Year 3	Lost in the jungle: Printmaking	What a saga! Illustration	Flying Food Airways: Digital media	Anglo-Saxon Chronicles: Typography	Child of our time: Sculpture	Biome in a box: Collage
Year 4	On Top of the World: Textiles	<u>Veni, Vidi, Vici</u> : Mosaic	Who Pays the Price? Drawing	Untangling the Greeks: pottery	Eureka! Architecture	Building Britain: Portraits
Year 5	Wild, Wild, World: Digital media	Law and Order: Illustration	Crack the Code: Sculpture	Beyond Britain! Printmaking	Magical Mystery Tour: Painting	Globe Trotters: Collage
Year 6	Abracadabra! Collage	Secret of the Sarcophagus: painting	Fair Trade? drawing	A Prehistoric Puzzle: Drawing and painting	A Moment in Time: sculpture	The Railway Children: Digital Media

# Reception Classes

Beech & Birch



Week beginning 26/09/2022

Can you paint your own face, thinking carefully about the colours and shapes that you use?

Can you mix two colours to make your portrait?



Betsie P + M 10

Week beginning 26/09/2022

Can you paint your own face, thinking carefully about the colours and shapes that you use?

Can you mix two colours to make your portrait?



Freya

Week beginning 26/09/2022

Can you paint your own face, thinking carefully about the colours and shapes that you use?

Can you mix two colours to make your portrait?



N S L A H







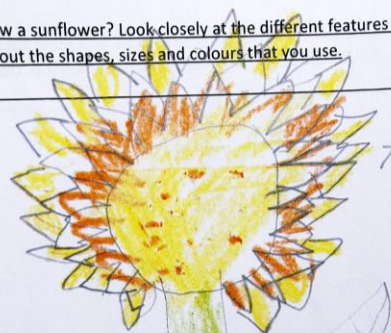




Wb 13.03.2023

(1)

Can you draw a sunflower? Look closely at the different features of a sunflower and think carefully about the shapes, sizes and colours that you use.



AMELIA









Year 1 classes

Chestnut & Cherry









We are artists.

**VOCABULARY**

primary colour	secondary colour
printmaking	monoprint
Andy Warhol	Pop Art

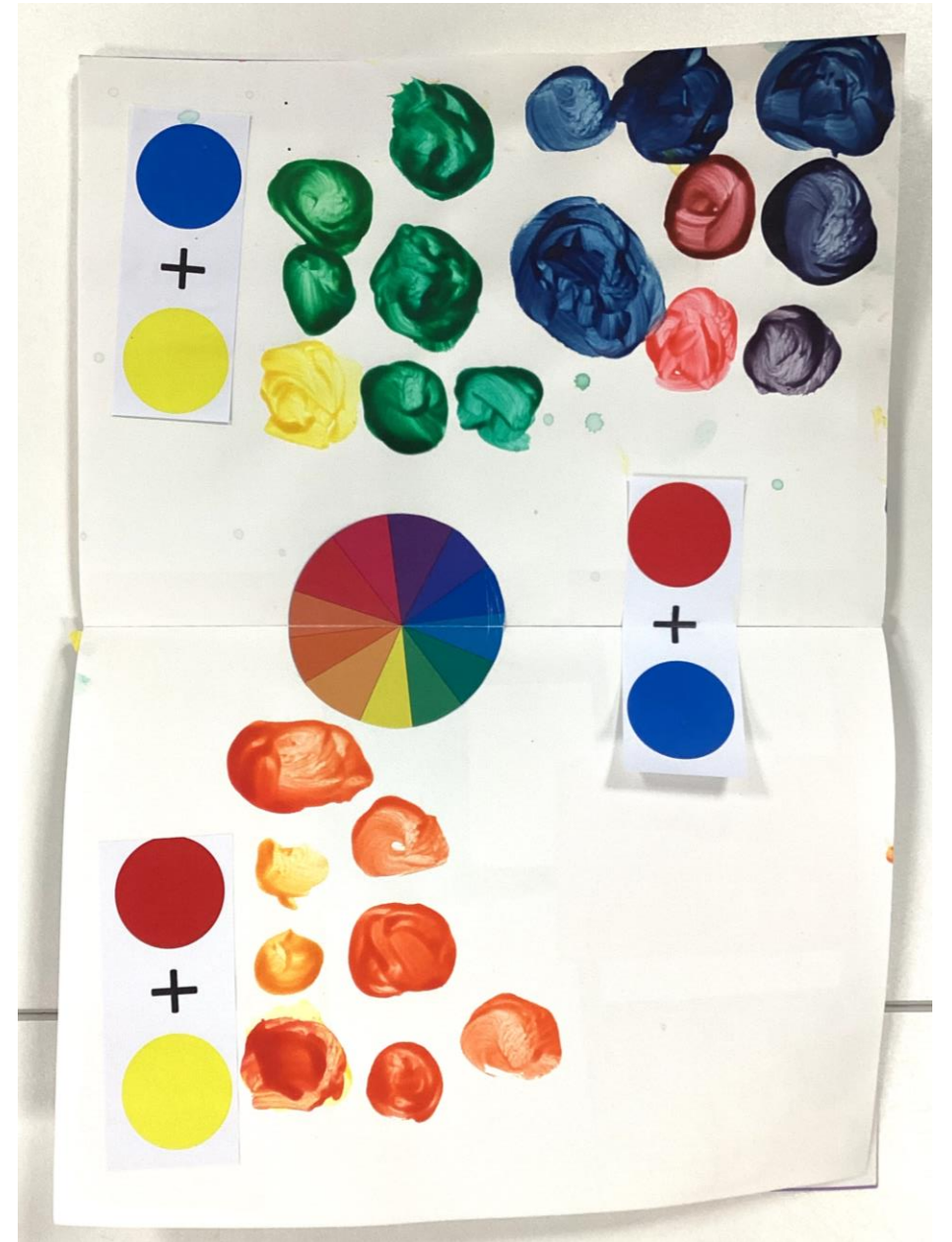
**Learning Objectives**

- To be able to use pencils and brushes to create lines and shapes.
- To be able to use Primary Colours to mix secondary colours.
- To begin to use different techniques in using colour, line, shape, form and space with a range of materials.
- To begin to develop artistic vocabulary.

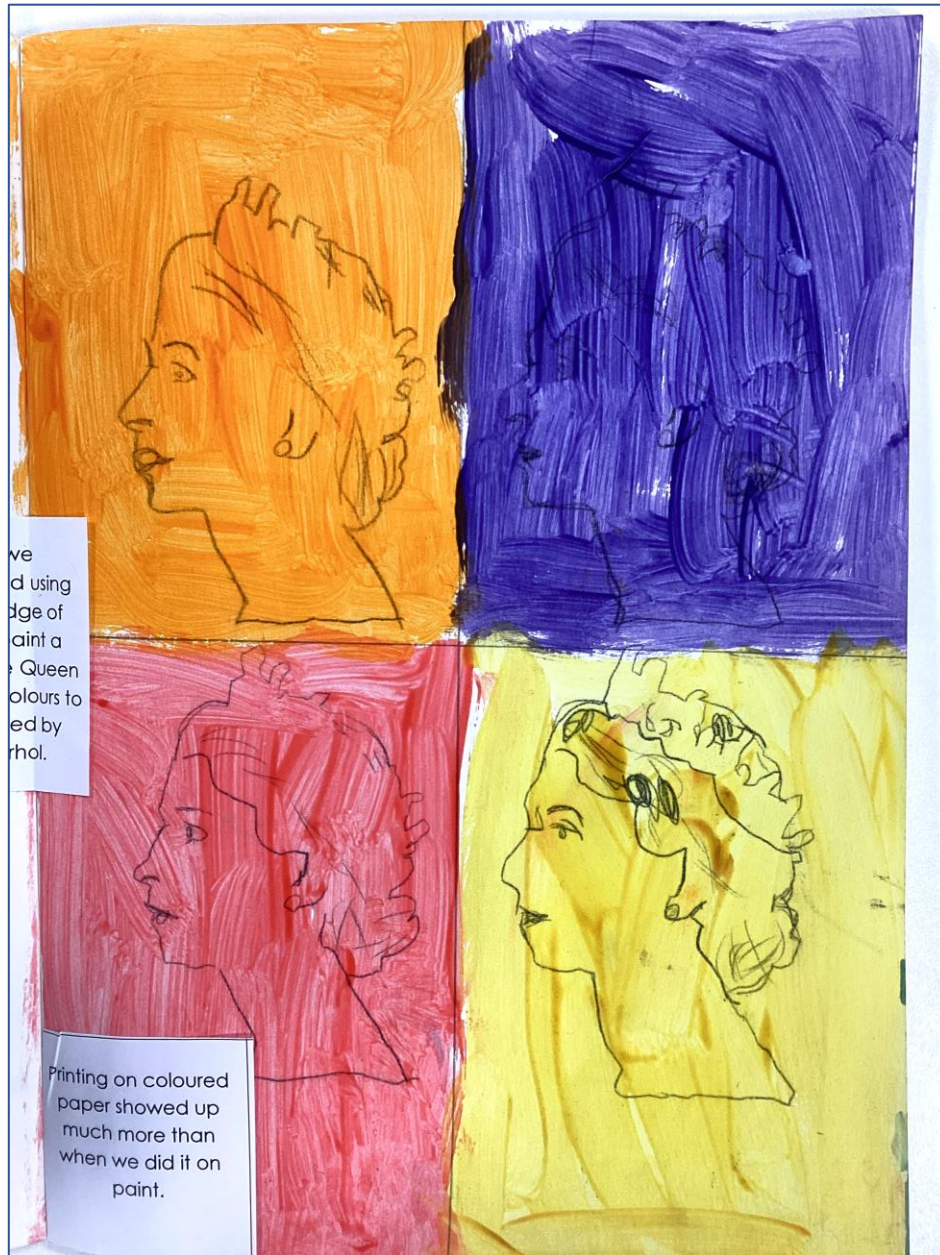
BORN 1928

Andy Warhol













Final piece



Britto



Fun

cool 1963 special

spots



stripes

cute

Crazy



best

colourful

pattern





