

Lower Farm Academy			Nursery			Y CADEN
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Торіс	Our Favourite	Once	Wild	Nature	Dinosaur	Castles,
	Things	Upon a	Thing!	Explorers	Hunters	Dragons,
		Time				Kings and
		Traditional				Queens
		Tales				
Phonics	Environmental sounds: - Notice sounds around them. - Recognise that different objects make different sounds. - Start to identify and name sounds. - Talk about environmental sounds, describing and comparing them.	Instrumental sounds: - Explore instrumental sounds. - Build awareness of how to use instruments to make sounds. - Start to identify the sounds of familiar instruments, naming them. - Build awareness of how you use an instrument affects the sound it makes. - Talk about instrumental sounds, describing and comparing them. - Use instruments to recreate a sound from a given instruction, e.g. Tap the drum loudly, shake the tambourine quietly.	Body Percussion: - Explore the sounds their bodies can make. - Join in and copy actions of familiar songs. - Join in and copy body percussion patterns and sequences. - Build awareness of how they can change body percussion sounds. - Create their own sequences of body percussions. - Join in with longer sequences of body percussion. - Describe body percussion. - Follow instructions to recreate body percussion sounds, e.g. Stamp feet	Rhythm and Rhyme: - Join in with songs and rhymes. - Recognise familiar rhythms and rhymes Recognise that words rhyme. - Copy and keep a simple beat. - Join in and copy breaking words into syllables with a beat (clapping). - Make up their own rhyming words. - Complete sentences with their own rhymes orally. - Break words down into syllables with a beat (clapping) - Create their own beat.	Begin RWI for Nursery: - Begin to learn Set 1 sounds. - Identifying pictures/spoken words that begin with the same initial sound. - Begin oral blending (Fred Talk). Alliteration: - Explore initial sounds of words. - Select objects with a given initial sound from a choice of two. - Identify initial sounds of words. - Natch to objects with the same initial sound Play with alliteration. Voice sounds: - Explore different	RWI for Nursery: - Continue learning Set 1 sounds. Practise reading sounds quickly with fluency. - Identify the initial sounds of words. - Build awareness that words can be broken up into sounds. - Choose the correct object/picture when hearing the word broken into single sounds. - Blend and say a simple CVC and VC word after hearing it broken down into its individual sounds – Fred Talk. - Segment CVC and VC words into their individual sounds. - Start to orally blend the sounds of longer words. Identify how many sounds are in a



Lower Farm Academy			Nursery	ADEM			
			loudly. Clap hands softly.		mouth movements and sounds. - Copy different voice sounds and mouth movements. - Recognise different voice sounds.	CVC or VC word.	
					 Make a variety of different voice sounds, including animal sounds. Say speech sounds clearly. Talk about voice 		
					sounds. - Describe and compare voice sounds. - Create their own ideas for voices of characters/ imitating voices.		
Reading	Introduction of early reading scheme: - Picture books to promote conversation, be handling. Book for pleasure (sharing with parents).		Early reading schem - Picture books, boo - Understand that pr different purposes e story, recipe.	k for pleasure. rint can have	Early reading scheme - Picture books, book sound blending book Books for pleasure. - Understand page se	s with initial sounds, s if appropriate.	
	 Understand that we read to bottom. Recognise their own name 	 Understand that print has meaning. Understand that we read from left to right, top to bottom. Recognise their own name. Begin to engage in conversations about stories. 		 Identify and name some of the parts of a book eg. front cover, pages. Increased engagement in conversations about stories. 			
Books	 Super Duper You What I Like About Me You Choose The Family Book The Feelings Book Brown Bear Brown Bear 	 Jack and the beanstalk The Gingerbread Man The Three Little Pigs The Three Billy 	- Dear Zoo - Monkey Puzzle - Giraffes Can't Dance - Animals at the Zoo - What the Ladybird	 What the Ladybird Heard The Hungry Caterpillar Norman the Slug with the Silly Shell 	 Harry and the Bucketful of Dinosaurs Dinosaur Bones Dinosaur Roar Dear Dinosaur That 	 Zog How to Catch a Dragon The Knight Who Wouldn't Fight The Princess and the 	
	What Do You See? - It's Okay To Be Different - I'm Starting Nursery	Goats Gruff - Goldilocks and the Three Bears	Heard on Holiday - Poo in the Zoo	- I Love Bugs! - The Very Busy Spider	- The Dinosaur That Ate	Wizard - This Princess Can	



Lower Farm Academy			Nursery			A DEN
	- No Matter What - My Body	- Little Red Riding Hood		- The Bad Tempered Ladybird - First Fact Bugs	- How to Grow a Dinosaur	- The Knight Who Said "No!" - Have You Seen My Blankie?
Writing	 Finger gym activities and exerginger muscles Write Dance – encouraging I ordination, whole body, leg, a Sensory mark-making. Large-scale mark-making. Use a variety of materials to Pencils Crayons Chalks Paint Ink Magic paint (water or 	arge muscle co- irm and foot. explore mark-making: n ground)	 Developing a more e Tracing and copying patterns. Mark-making with a meaning to marks ma Starting to copy/atte letters from their nam 	defined mark-making. ffective pencil grip. mark-making purpose; assigning de. empt to write some ie.	 Developing a dominar pencil grip. Write some letters acc Write all letters in the Use some of their prin in early writing eg. Writ writing initial sounds to such as 'c' for cat. 	ir name. It and letter knowledge ing 'm' for mummy, match a picture/word
Communication	- Answering register, learning names of	- Extend their vocabulary, exploring	- Become familiar with and grow to	- Children will hear correct	- Engage in back-and- forth interactions	- Explore 'I wonder' questions to
and Language	teachers/peers/class/school. - Learning words and phrases to express own needs.	unfamiliar words and concepts and gaining an understanding of what they mean	love a variety books, songs and rhymes. - Talk about familiar books and tell a	pronunciations modelled to them by teachers and staff members, e.g.	with adults. Start conversations with an adult or a friend and continue this for	encourage and promote thinking and challenges. - Be able to express a
Comprehension	 Learn names of fruit (snack time), start learning names of equipment commonly used in setting. Explore a variety of stories, rhymes, poems and fiction linked to our theme, sharing books throughout the session and during our daily story time. Develop their listening and attention during story time. Focus on the story and speaker. Good sitting, good listening, good looking and good talking prompts. Begin to learn new 	through stories and other activities. - Explore new vocabulary which occurs frequently in books and other contexts. - Encouraged to talk about what is happening and give their own ideas. - Become familiar with and grow to love a variety books, songs and rhymes. - Begin to pay attention to more	longer story. - Use longer sentences of four to six words.	 'swimmed/swam', begin to apply this in their own speech. Engage in a variety of story retelling activities to help children retell, invent and tell their own rhymes, songs and stories. Develop communication skills and begin to use more complex sentences to link thoughts. 	several turns. - Encouraged to use 'thinking time' before responding. - Begin to learn to 'work together' in an intellectual way to solve a problem, clarify a concept, evaluate activities and extend a narrative - Talk with a partner before sharing ideas during carpet time.	point of view and say when they disagree with an adult or a friend, using words as well as actions. - Use talk to organise themselves and their play eg. directing other children, declaring their own role in the play.



Lower Farm Academy			Nursery			ADEN
	vocabulary that is explored through a variety of texts. - A language rich environment in which adults talk with children throughout the day.	than one thing at a time. - Understand a question or instruction that has two parts eg. "get your coat and wait at the door." - Listen to others in small groups. - Understand 'why' questions.		- Use a wider range of vocabulary linked to current topic.		
Maths	 Home visits (week 1) Settling in/number songs (week 2) Colours – focus on comparing and sorting before moving onto amounts (weeks 3 & 4) Matching (weeks 5 & 6) Sorting (weeks 7 & 8) 	 Compare amounts (weeks 1 & 2) Compare size, mass and capacity (weeks 3 & 4) Simple patterns (weeks 5 & 6) Consolidation (week 7) 	- Number – 1 (weeks 1 & 2) - Weight (weeks 3 & 4) - Number – 2 (week 5)	- Number – 2 (week 1) - Number – 3 (weeks 2 & 3) - Length & Height (weeks 4 & 5)	- Number – 4 (weeks 1 & 2) - Number – 5 (weeks 3 & 4) - One more, one less (weeks 5 & 6) - Shapes (week 7)	 Shapes (week 1) My Day (weeks 2 & 3) Capacity (weeks 4 & 5) Positional language (weeks 6 & 7)
Understanding of the World: History	- Begin to make sense of their own life story and family history – what did they do before they started nursery? What did their family do before they started nursery? What are their family doing now that they are at nursery?	- Christmas – consider how they have celebrated Christmas in the past. What can they remember? How is this different to this year eg. comparison of presents they asked for.	- Thinking about animal life stages – baby and mum, animals grow like people do.	- Considering key life stages of some minibeasts eg. caterpillars. Considering how they change over time.	- Exploring dinosaurs as something from the past that we do not see anymore – explore fossils, dinosaur bones.	- Discuss recent royal history – we have a King now, when children were born we had a Queen. Consider how they live, compare with how we live.
Understanding of the World: Geography	- Familiarising with their classroom, nursery playground, school site – developing a sense of belonging.	- Comparing where characters live with where they live; types of houses, the forest, a giant living in a castle in the clouds.	- Considering which animals they see in their local environment and which may come from other countries/far away.	- Considering where different minibeasts might live and comparing this with their own home/environment.	- Thinking about where dinosaurs may have lived and justifying why they think that. Comparing with their own homes.	- Comparing own homes with Buckingham Palace. Simple comparison of London and Nuneaton eg. big red buses.



Lower Farm Academy			Nursery			Y CADEM
Understanding of the World: Science	 Body parts – heads, shoulders, knees and toes. Naming facial features and body parts. Exploring new environment using 5 senses. 	 Using senses in hands-on exploration of natural materials (eg straw, sticks, bricks). Explore materials with similar/different properties eg. to make a house/bridge. Make porridge and explore changing the consistency. 	- Simple comparisons of animals and their features eg. a monkey can climb but an elephant can not. An elephant has a trunk, a giraffe does not (what do you see/notice?)	- Talk about what they see, using a wide vocabulary – simple observations of minibeasts.	 Exploring fossils, bones – using senses in hands-on exploration, talk about what they see. Explore about how things work – moving toys eg. dinosaurs that make noises. 	- Explore and talk about different forces we feel eg. push, pull, roll, bounce – use these to move toys eg. make the dragon fly, knock down tower walls.
Understanding of the World: Religious Education	- Developing positive attitudes about others and the differences between people; we don't all like or choose the same things.	 Comparing their own lives with story characters to understand that everyone is different (comparing straw/stick/brick houses with their own houses, comparing Mummy/Daddy/Baby Bear with their own family). Christmas – starting to think about what Christmas means to them, how they celebrate this (if they do). Understanding that we do not all celebrate Christmas/we do not all celebrate in the same way. 	 Considering the way people feel about different animals eg. likes/dislikes, any animals they are scared of. Respecting differences. Showing care and consideration towards animals; how would we look after them? Kind/unkind behaviour towards animals. 	- Beginning to understand the need to respect and care for the natural environment and all living things (minibeasts).	- Understand the need to respect and care for the natural environment and all living things. Thinking about what can happen if we don't do this eg. dinosaurs no longer exist, this can happen when we don't look after animal homes.	- Respect differences between people – compare how the royal family lives with how we live.
PSED	 Nursery Jigsaw scheme. Transition; learning which adults keep me safe at school and at home. 	 Jigsaw scheme. Reflect on the rules and routines we have been learning to follow. 	 Jigsaw scheme. Become more outgoing with unfamiliar people in 	 Jigsaw scheme. Increasingly follow rules, understanding why they are important. 	 Jigsaw scheme. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried' 	- Jigsaw scheme. Preparing for change and the transition to school.



Lower Farm Academy			Nursery			P C A D E
	 Establish routines and boundaries within the nursery environment. Become familiar with our nursery routines. Independently explore the nursery environment. Select and use activities and resources asking for help if needed. Carry out appropriate tasks to develop a sense of responsibility and membership of the community eg. self- registration on arrival to nursery, hanging up own coat and bag. 	- Create our own visual reminders, for example take photographs of children following the rules, e.g. lining up and sitting nicely on the carpet. Talk about these and share as a group.	the safe context of nursery. - Show more confidence in new social situations. - Play with one or more other children, extending and elaborating play ideas. - How to be a kind friend-begin to find solutions to conflicts	 Remember rules without needing an adult to remind them. Talk with others to solve conflicts. 	- Develop appropriate ways of being assertive.	- Understand gradually how others might be feeling.
Expressive Arts and Design: Art	 Engage in variety of role play experiences. The children will have access to lots of flexible and open- ended resources to enhance children's imaginative play. Roleplaying their own experiences at home. Naming colours, exploring which colours they like and how these colours make them feel. Explore materials freely – what do they look/feel like? Do you like/dislike them? 	 Engage in variety of role play experiences. The children will have access to lots of flexible and open- ended resources to enhance children's imaginative play. Express their ideas and feelings through making marks and sometimes giving meaning to their marks. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Explore materials freely – what do they look/feel like? Do you 	 Engage in variety of role play experiences. The children will have access to lots of flexible and open- ended resources to enhance children's imaginative play. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Draw with increasing complexity and detail, such as representing a face with a circle and including details. 	 Engage in variety of role play experiences. The children will have access to lots of flexible and open- ended resources to enhance children's imaginative play. Develop their drawing and model- making skills. Begin to give meanings to their drawings and models. Explore materials freely, begin to decide how to use them and what to make – increasing independence. 	 Engage in variety of role play experiences. The children will have access to lots of flexible and open- ended resources to enhance children's imaginative play. Begin to draw from their imagination and from observations. Draw their own dinosaurs. Begin to add details to their drawings by selecting interesting objects to draw and by point out key features and discussing them. Use drawing to represent ideas like movement or loud noises. 	 Engage in variety of role play experiences. The children will have access to lots of flexible and open- ended resources to enhance children's imaginative play. Show different emotions in their drawings – happiness, sadness, fear etc. Respond to what they have heard, expressing their thoughts and feelings in creative ways. Increasingly purposeful choices of materials. Exploring tools and techniques in artwork, beginning to choose which

ower Farm Academy			Nursery			A D E
		like/dislike them? Begin to choose which materials to use in artwork with adult support.	- Explore materials freely, begin to decide how to use them and what to make.		 Increasingly purposeful choices of materials. Exploring tools and techniques in artwork. 	tool/technique would best represent their idea.
Expressive Arts	- Tasting & smelling food when exploring the world	- With support from an adult, build the 3	- Explore different materials freely.	- Begin to plan and build with a purpose	 Make imaginative and complex 'small 	- Increasingly imaginative and
and Design: DT	with their senses. Identifying which tastes and smells they like/dislike.	pigs' houses, a bridge for the troll.	Children will begin to plan to build with a purpose in mind. - Explore how to join materials together.	in mind, become more confident in choices of materials.	worlds' with blocks and construction kits, such as a city with different buildings and a park.	purposeful construction and small world. Begin to evaluate what they have made – what do they like about what they have made?
Music	 Engage in daily singing and rhyme time. Develop their listening skills through a range of activities. I can sing a rainbow Heads, shoulders, knees and toes If you're happy and you know it Wind the bobbin up Polly put the kettle on Old mother Hubbard 	 Create sounds using instruments. Play instruments with increasing control to express their feelings and ideas. Enjoy dancing and joining in with ring games. Remember entire Christmas songs; perform to parents. Move to music – dancing, actions. Twinkle twinkle little star Santa got stuck up the chimney. Jingle Bells. 	 Learn a variety of songs and move to the music/songs. The farmers in his den Old McDonald Little Boy Blue Mary had a little lamb One, two, buckle my shoe B-I-N-G-O Hey Diddle Diddle Hickory Dickory Dock 	 Learn a variety of songs and move to the music/songs. Begin to develop their 'singing voice' using a range of pitches. The children will engage in pitch matching activities. Mary, Mary, quite contrary Rain rain go away I hear thunder, I hear thunder Incy, wincy spider This old man Ladybug, ladybug The ants were marching Here we go round the Mulberry Bush Ring a ring O'Roses 	 Begin to develop their 'singing voice' using a range of pitches. The children will engage in pitch matching activities. The children will begin to create their own songs and rhymes. Row, row, row your boat Once I caught a fish alive A sailor went to sea sea sea The wheels on the bus 	 Create their own songs or improvise a song around one they know. The children will play, share and perform a wide variety of music and songs from different cultures and historical periods, for example music from royal celebrations/historica events (marching drum beat). Explore musical instruments to express feelings and to tap and clap out different rhythms and pulses to music. Five little speckled frogs Five little monkeys Five little ducks



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Physical Development (Fine Motor and Gross Motor)	 Continue to develop movement, balancing, riding (scooters, trikes and bikes), ball skills. Go up steps or stairs, or climb apparatus, using alternate feet. Using large muscle movements, large shoulder and arm movements – large chalk boards, ribbons and flags. Write dance Finger strengthening activities 	 Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to draw lines and circles and make marks. Introduce vocabulary for movement. For example, gallop, slither, lead, follow. Introduce music and rhythm. Introduce a variety of one-handed tools throughout nursery, e.g. scissors, hammers. Use hand over hand help until children can use them independently. 	 Nursery - Develop a more comfortable grip with increasing control when holding pens and pencils. - Outdoor loose parts play and creating with a purpose in mind. (tyres, large planks, wooden crates etc.) - Explore different ways of moving, crawling, walking, running etc. - Learn about safety when handling tools, and moving equipment and materials. - Create clear and sensible rules as a 	 Increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm. Increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. Make healthy choices about food, drink, activity and toothbrushing. Pencil control activities, encouraging children to hold pencil correctly and 	 Introduce a variety of one-handed tools throughout nursery, e.g. scissors, hammers, gardening tools, den making tools. Pencil control activities, encouraging children to hold pencil correctly and with good control. Starting to develop a dominant hand. Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. 	 Once I caught a fish alive Ten little numbers O Superhero Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Use a comfortable, more effective grip with good control when holding pens and pencils. Developing a dominant hand.
Special Events	- Parent share - Black History Week (wb 23 rd October)	over hand help until children can use them	materials. - Create clear and	encouraging children to hold	the toilet, washing and drying their	dominant hand. - Father's Day (16 th June) - Transition day



Lower Farm Academy		Nursery			CA D	EM
	- Anti-bullying week	- Safer Internet Day	- Mother's Day (10 th	- Earth Day (22 nd	- Parent share	
	(13 th November)	(6 th February)	March)	April)	- Sports Day	
	- Children in Need	- Parent share	- Red Nose Day (15 th	- Parent share		
	(17 th November)		March)	- Dinosaur day –		
	- Parent share		- British Science	exploring fossils,		
	- Christmas		Week	digging for bones.		
	performance to		- Parent share			
	parents.					