## **Lower Farm Reading**

Engage and Explore	- Look at related props (for eg old toys)
	- Investigate historical context for eg WW2
(At the start of the unit this will be a way of	- Role on the wall
hooking the children into their learning of this	- Children to carry out their own research
book therefore engagement is key)	around a subject area linked to the text
	<ul> <li>Wrap the book up and reveal the front</li> </ul>
	cover
	<ul> <li>- Food tasting</li> </ul>
	- Link to children's own experiences
	- Find the setting on a map of the
	world/UK
	<ul> <li>Look at pictures of the setting</li> </ul>
	- Link to theme lessons where appropriate
	- Share front cover and create a 'Brain
	Dump' for display
	- Complete a 'Tell Me' grid for display
	- Link to any previous learning
	- Read blurb
	- Create a 'brain dump' of all predictions
	from the front cover of the book/related
	objects etc.
	- Find words around the classroom
	- Complete 'Never Heard the word' grid as
Enjoy and Investigate	a class Fluency through teacher modelling
Enjoy and Investigate	'Jump in' on key vocabulary.
	Children to practice fluency through paired,
	choral and echo reading.
	Use paired reading as an opportunity to listen in.
	coo panea reading as an opportant, to note in
	Read at pace.
	Prepare questions as a team to discuss verbally.
	Prediction skills can also be practiced on this day.
	, ,
	No need to record anything in books on this day.
Retrieve and Record	Use unfamiliar text extract (linked) or excerpt
	from class book.
Formal domain lesson	
	Linked texts could include a short bio about the
10 mins of reading text as a class.	author, an information text about the setting etc
40	
10 mins teacher modelling	Resources – question stems
	SATs style question templates
10 mins answering questions independently	
(Teacher to work with focus group)	See expected layout of questions to be recorded
	in books.
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## **Lower Farm Reading**

Inference and Word Meaning	Use unfamiliar text extract (linked) or excerpt from book.
Formal domain lesson	
10 mins of reading text as a class.	See expected layout of questions to be recorded in books.
10 mins teacher modelling	Resources – question stems
10 mins answering questions independently (Teacher to work with focus group)	

Classic poetry weeks are planned in each term to ensure that children get exposed to a range of a breadth of poetry to study as they go through school.