Lower Farm Academy Reception

Lower Farm Academy	Reception (%)					CADEM
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	All About	Celebrate	Farmyard	How Does	Oh I do	Superheroes
	Me	With Me	Fun	Your Garden	like to be	(People
				Grow?	beside the	Who Help
					Seaside	Us and
						Journeys)
Phonics	RWI: - Learn routines, han - Set 1 sounds Fred Talk (oral blen - Blending green wor - Letter formation Initial sounds and s words.	nding). rds (CVC).	RWI: - Introduce Set 2 soun - Applying phonics to - Reading red words Ditty sheets and red - Segmenting words of	reading and writing. books. ontaining taught sounds.	and fluency.	containing taught
Reading	sound blending book pleasure (sharing wire - Reading of name care - Handling books correct pictures and text) - Introduce partner rarefully at each word - Reading individual	th parents). ard/own name. arectly (turning pages, of way up, identifying reading, pointing ard (RWI). letters and matching ctures eg. matching 'c'	books for pleasure Reading and recogni - Reading green words and pace (Fred in you	s with increased fluency Head). e of texts (continuous e. match pictures.	books for pleasure. Reading back own smake sense. Reading with impropace. Reading w Confident Fred in your head. Answ	green and purple books, sentences to check they eved fluency and a steady with expression. Our Head, reading in ering comprehension y and making inferences
Books	- I Like Myself - All About Families - In Every House on Every Street	- Room on the Broom (Halloween) - Rama and Sita (Diwali)	- Farmyard Hullabaloo - Farmer Duck - Rosie's Walk - The Little Red Hen	Oliver's VegetablesHow a Seed GrowsExploring PlantsHow to grow aSunflower	- Commotion in the Ocean - Sharing a Shell - The Train Ride - Seaside Poems	Busy People: DoctorKeeping You SafeTopsy and Tim Meetthe FirefightersComic books

Lower Farm Academy Reception

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Lower Farm Academy			Reception			CADEM
	- The Colour	- The Scarecrow's		- The Tiny Seed	- Pirates Love	- Supertato
	Monster	Wedding			Underpants	- Superworm
	- The Colour	(weddings)			- What a Waste	- There's a Superhero
	Monster Goes to	- Latke, the Lucky				in your Book
	School	Dog (Hannukah)				
	- Elmer	- The Polar Express				
	- The same, but	(Christmas)				
	different too!	- The Nativity Story				
	- I really want to					
	shout!					
	- The Way I Feel					
	- Look, Listen,					
	Touch, Taste and					
	Smell by Pamela					
	Hill Nettleton					
	- I don't want to					
	wash my hands!					
	- Kipper's Birthday					
	- Blue Balloon					
\\/riting	- Form lower case ar	nd capital letters correc	tly			
Writing	- Spell words by ider	ntifying the sounds and	writing the correspondi	ng letters (segmenting) – t	aught sounds.	
	- Use core muscle st	rength to achieve good	posture when sitting at	a table or sitting on the flo	oor	
	- Develop small motor skills so that they can use a range of tools for drawing, writing and painting - Develop the foundations of a handwriting style which is fast, accurate and efficient					
	- Mark-making	- Writing own name	- Correct letter	- Segmenting and	- Hold a sentence	- Verbalise and write
	patterns/emergent	accurately.	formation of all	spelling longer words.	and refine this.	own sentences.
	writing.	- Correct letter	taught sounds.	- Matching lower case	- Re-read writing to	- Writing longer
	- Establish a	formation when	- Spelling of red	letters to their capital	check it makes	sentences eg. joining
	dominant hand	writing Set 1	words.	letters.	sense, fixing errors.	to ideas together.
	and an effective	sounds, writing	- Plausible	- Writing simple	- Verbalise own	- Plausible spelling of
	pencil grip.	letters from	segmenting of words	captions to match	sentences before	longer words.
	- Letter formation	memory (not	containing taught	pictures.	writing.	- Accurate spelling of
	of set 1 sounds;	copying, without	sounds. Accurate	- Writing simple	- Beginning to use	several red words.
	forming letters	rhyme as prompt).	spelling of green	captions and sentences	capital letters,	- Plausible attempts at
	correctly using	- Writing from left	words/CVC words.	 hold a sentence. 	finger spaces and	spelling words
	RWI writing	to right.		- Accurate spelling of	full stops.	containing taught
	rhymes.			some red words.		sounds.

No.	RAP
AC.	DEMA

- Asking questions as a

way of finding out

more, learning new

ower Farm Academy			Reception			₹CA DEM
ower Famil Academy	- Writing own name.	- Identifying and writing initial sounds Beginning to segment VC and CVC words Independent writing opportunities in continuous provision (initial sounds, some accurate segmenting of CVC words)	Кесериоп	- Independent writing opportunities as a way of communicating Modelling of capital letters, finger spaces and full stops Fixing teacher's sentence – CL, FSp, FSt, spelling.	- Write sentences that include a range of red words Accurate spelling of several red words Plausible segmenting of words containing taught sounds Increased independent writing opportunities as a way of communicating and recording.	- Re-reading own sentences, identifying and correcting errors Include a wider range of adjectives in own sentences Consistently using capital letters, finger spaces and full stops.
Communication	- Understand how to listen carefully and why listening is important - Use new vocabulary throughout the day					
and Language	- Engage in Storytimes - Ask questions to find out more and to check they understand what has been said to them					
(oracy,	- Answering register, social	- Introducing talk partners and	- Verbalise choices, thoughts and	- Starting to answer questions more	- Starting to articulate thoughts,	- Articulate thoughts, ideas and explanations
comprehension)	greetings Expressing basic needs (toilet, lunch choices) Naming foods, learning names of equipment/tools commonly used around the	effective way to talk (looking, listening, turn taking, appropriate volume of speech) Projecting voice to an audience Talking to a group eg. sharing class creature's trip home.	feelings in full sentences Start to be more spontaneous in sharing thoughts and feelings Developing confidence when speaking as part of a group and when	effectively Effective use of talk partners Confident participation in group discussions/singing etc Engage more actively in story time Starting to ask more questions Engage in non-fiction	ideas and explanations in full sentences Asking more questions and answering questions confidently Speaking in a way that is appropriate	in well-formed sentences Use talk to help work out problems and organise thinking and activities; explain how things work and why they might happen - Speaking in the

talking to less

familiar people. -

Starting to talk more

books.

- Listen to and talk

about selected non-

to the

(volume).

situation/audience

- Connect one idea to

range of connectives.

another using a

- Learning

children's and

teachers' names

Lower Farm Academy Reception

WERF	3
CADEMA	

Lower Farm Academy			Reception			CADEM
	- Listen carefully	- Describe some	confidently about	fiction to develop a	- Sharing my	information. Asking a
	to rhymes and	events in detail.	learning.	deep familiarity with	learning with	range of questions eg.
	songs, paying	- Copy modelled	- Use new	new knowledge and	others.	what, why, how.
	attention to how	sentences eg.	vocabulary in	vocabulary		
	they sound.	"please can I have	different contexts.			
	- Good sitting,		- Listen to and talk			
	good looking,		about stories to			
	good listening.		build familiarity and			
			understanding.			
			- Retell stories, some			
			using exact			
			repetition and some			
			in own words.			
Maths	- Home visits	- It's Me 1, 2, 3 (week	- Mass and Capacity	- Building 9 and 10	- To 20 and beyond	- Visualise, build and
IVIALIIS	(week 1)	1)	(week 1)	(weeks 1, 2 & 3)	(weeks 1 & 2)	map (weeks 1, 2 and 3)
	- Getting to know	- Circles and	- Growing 6, 7, 8	- Explore 3D shapes	- How many now?	- Make connections
	you (weeks 2 & 3)	Triangles, positional	(weeks 2 & 3)	(weeks 4 & 5)	(Week 3)	(week 4)
	- Match, sort and	language (week 2)	- Length, height and		- Manipulate,	- Consolidation (weeks
	compare (weeks 4	- 1, 2, 3, 4, 5 (weeks	time (weeks 4 & 5)		compose and	5, 6 & 7)
	& 5)	3 and 4)			decompose (weeks	
	- Talk about	- Shapes with 4 sides			4 & 5)	
	measure and	(Week 5)			- Sharing and	
	patterns (weeks 6	- Alive in 5 (Weeks 6			grouping (weeks 6	
	& 7)	& 7)			& 7)	
	- It's Me 1, 2, 3					
	(weeks 8)					
Understanding	- Comparison	- Nativity story to	- Timelines of	- Life cycles to discuss	- Comparison of	- People who can help
Onderstanding	language to	compare past and	farmyards and	how things change over	seaside in the past	me – past vs present
of the World:	compare families	present (donkey vs	machinery, using	time (plants, humans,	and present.	(nursery key worker vs
	(old and young).	car, clothing)	comparison	chickens, caterpillars/	- Comparison of	teacher).
History	- Comparing	- Comparing	language to talk	butterflies).	holidays and the	- Emergency services
,	homes from the	celebrations in the	about old and new		past and present –	past and present,
	past and present,	past and present –	technology on the		Grandparents may	compare vehicles,
	old/new homes.	how did you	farmyard.		have gone to	uniform, equipment
	Our birthday (I	celebrate	 Animals and their 		beaches in England,	used.
	was 3, now I'm	Christmas/Halloween	young (young and		you may go to a	
		last year (if you did)?	old).		beach abroad.	

ower Farm Academy			Reception			CADEM
Understanding	four, then I will be 5) - Learning school/class names and daily	What did you dress up as, eat, do, ask for? - Autumn walk to explore local environment,	- Explore map of the farm prior to trip so children know what	- Comparing minibeast habitats/homes with our own homes.	Comment on images of familiar situations in the past eg. family members at the beach in the past. - Class creature visits the seaside – comparing seaside	- Florence Nightingale - nurses from the past and present. - Writing own address (people who help us - emergency services),
of the World: Geography	routines; developing a	creating a senses map to show	to expect. Use positional language,	- Spring walk to explore local environment,	towns with Nuneaton.	discussing the importance of
	sense of belonging in the school environment Creating simple maps to represent my environment (home, school)Learn own address Compare different homes using comparison language.	findings Nativity – discussion about Bethlehem and how this compared to Nuneaton.	directional language – navigate map using Beebots. - Senses map to show farm experience; what did you see/smell/touch etc.? - Discussion about farms around the world and comparing this with a UK farm. - Comparing habitats around the world, comparing with our own home.	creating a senses map to show findings.	- Creating maps to represent different environments (seaside, countryside, town – The Train Ride) - Summer walk to explore local environment, creating a senses map to show findings.	knowing own address for safety and how we can find our way home (using simple maps). - Consolidating previously-taught mapping skills to represent a journey we would like to go on (journey to Y1 – transition). - Mapping a superhero adventure (story maps, mapping where a superhero might go).
Understanding	- Learning the names of facial	 Exploring the environment with 	- Features of different animals and	- Considering what plants/animals/humans	- Science experiment for	- Experiment to find best material for
of the World:	features and body parts.	my 5 senses; Autumn walk using senses to	why they live in certain habitats.	need to grow and stay healthy.	floating, sinking, bending and	making a cape – strong, waterproof
Science	- Exploring classroom and outdoor area/new school environment	observe seasonal changes.	 Names of animals and their babies, matching mothers with their young (farmyard animals). 	Exploring and comparing life cycles.Science experiment to show the best conditions for a seed to	snapping (pirate ship) – making predictions, questioning, proving.	(predictions, questioning, proving) Science experiment to free Supertato from the block of ice –

grow (making

freezing and melting.

using five senses.

Lower Farm Academy			Reception			ACADEMA
Understanding of the World: Religious Education	- Hygiene heroes experiments – washing hands with glitter germs & oil. - Who celebrates their birthday and how, comparing the ways people celebrate this (if they do – Jehovah's Witness).	- Different celebrations (Halloween, bonfire night, Diwali, Hannukah, weddings, Christmas) – who celebrates them, how, comparisons of celebrations - Nativity story – what does this story represent? Who believes this? Teaching respect and tolerance of different beliefs Understand that some places are special to members of their community (religious buildings).	- New beginnings; young and old animals Consider life in this country and life in other countries (different types of farms, differences in appearance of animals, farm workers) – respecting differences.	predictions, questioning, proving) Exploring the environment with my 5 senses; Spring walk using senses to observe seasonal changes. - Life cycles and new beginnings Easter.	- Features of under the sea creatures and comparing sea creatures Exploring the environment with my 5 senses; Summer walk using senses to observe seasonal changes Consider life in this country and life in other countries — comparing beaches around the world (UK beaches and beaches they may have been to when on holiday abroad). Considering differences in culture, people, food etc. — respecting differences.	- Comparing and respecting different occupations Considering people who are important to them and people who are important to others – respecting differences eg. some children may not have the same relationship with family members etc Considering religious figures as people who help us, religious places/buildings as safe spaces for people – respecting differences.
PSED	me safe at school a	g which adults keep nd at home, eelings and how I can	 - Jigsaw scheme. - Talking more about feen tildentifying triggers foen for the sharing of the sharing self-regulation. 	and turn-taking.	- Jigsaw scheme Confident to take on - Problem solving with - Taking the lead in place - Setting own rules an - Secure self-regulation	nin a team or group. ay/learning d boundaries



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A C	A D	EMA

- Beginning to self-regulate (routines, boundaries, expressing immediate needs eg. toilet).
- Hygiene (self-care skills).
- Sharing news about class creature's trip home.
- Sharing and turn-taking.
- Making friends.
- Listening to each other to form good relationships with peers and adults.
- Confident to talk to others when playing.
- Show confidence when asking for help.

- Leading own learning in continuous provision, making choices and trying new things.
- Demonstrating resilience/perseverance, problem solving individually.
- Likes and dislikes being more confident to talk about these, respecting those of others.
- Initiates conversations, taking account of what other people say.
- Taking steps to resolve conflicts.
- Describing self in positive terms.
- Beginning to manage own feelings.

- Knowing who is a safer/trusted adult and who can help me.
- Knowing how to ask for help.
- Being sensitive to needs and feelings of others.
- Reflecting positively on progress made in Reception, acknowledging current challenges and what we would like to improve on/learn.
- Talk about their own and others behaviours. the consequences of this.
- Choose appropriate resources for activities.
- Transition to Y1.

Expressive Arts and Design: Art

- Return to and build upon their previous learning, refining their ideas and developing their ability to represent them
- Explore, use and refine a variety of artistic effects to express their ideas and feelings
- Create collaboratively, sharing ideas, resources and skills
- Listen attentively, move to and talk about music
- Watch and talk about dance and performance art, expressing their feelings and responses
- Sing in a group or on their own, increasingly matching the pitch and following the melody
- Explore and engage in music making and dance, performing solo or in groups

- Self-portraits –
representing
facial features,
size and
positioning of
facial features.
- Picasso – facial
features.
- Choosing
colours for a
purpose, naming,
recognising and
matching colours.
- Colour-mixing,
using colours to

- Moulding and shaping clay; making Diva lamps. - Design and make a Christmas card. printing. - Monet: Poppy Fields. - Using a range of tools and techniques

to represent fireworks, celebration

objects.

- decorations and
- Choosing materials, tools and techniques for a purpose. - Creating
 - representations of real life objects eg. farm animals. (sunflowers).
- Observational - Observational drawings/more drawings (adding more detail) - minibeasts, detailed sunflowers. representations.
 - Vincent Van Gogh and - Learn and perform Georgia O'Keefe
 - a seaside poem. - Choosing materials, tools and techniques for a purpose.
- Create artwork to represent superheroes and new teacher.
- Junk modelling emergency services vehicles and superhero transport.

Lower Farm Academy	Reception

Lower Farm Academy			Reception			PCADENA
	represent feelings and ideas Represent feelings through art and music Explore a range of tools and techniques to represent our home, to make birthday decorations.	- Performance – Nativity. Singing and projecting voice, moving to music.				
Expressive Arts and Design: DT	- Develop own ideas and decide which materials they want to use to express them Construction – designing, building, improving model of own homes.	- Designing, building and improving models of religious places Start to use different techniques for joining materials together.	- Baking bread.	- Printing with vegetables Making healthy food (Seed to Supper) Using knives to safely chop food (with adult support and supervision).	- Designing, creating, evaluating junk model pirate ships.	- Use different techniques for joining materials together — junk modelling. Making vehicles that move eg. wheels Designing, creating, evaluating traps for Evil Pea Designing, creating, evaluating superhero vehicles.
Music	- Exploring the sounds in our environment Exploring how sounds can be changed Using music to represent feelings and emotions Moving to music Nativity songs.		 Create and perform a music map to represent farmyard experience. Use voice and appropriate instruments/resources to represent animal noises. 		- Create and perform a music map to represent a journey. - Use voice and appropriate instruments to represent seaside noises.	
Nursery Rhymes	- I can sing a rainbow- Heads, shoulders, knees and toes	Twinkle twinklelittle starNativity songsTen little numbersO Superhero	The farmers in his denOld McDonaldLittle Boy BlueMary had a little lamb	- Mary, Mary, quite contrary - Rain rain go away - I hear thunder, I hear thunder - Incy, wincy spider	Row, row, row your boatOh I do like to be beside the seasideOnce I caught a fish alive	The wheels on the busDown at the stationStop! Says the red lightFive little firemen

WERA	1
ACADEMA	

Lower Farm Academy		Reception						
	- If you're happy		- One, two, buckle	- This old man	- A sailor went to sea	- Five little men in a		
	and you know it		my shoe	- Ladybug, ladybug	sea sea	flying saucer		
	- Wind the bobbin		- B-I-N-G-O	- The ants were	- Animals in the	- This is the way to		
	up		- Hey Diddle Diddle	marching	ocean (To the tune	cross the road		
	- Five little		- Hickory Dickory	- Here we go round the	of wheels on the	- Traffic lights		
	speckled frogs		Dock	Mulberry Bush	bus)			
I	- Five little			- Ring a ring O'Roses	-			
	monkeys							
	- Five little ducks							
	- Once I caught a							
	fish alive							
	- Polly put the							
	kettle on							
	- Old mother							
	Hubbard							
Physical	- Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education							
rifysical	sessions	sessions						
Development:	•	- Develop their small motor skills so that they can use a range of tools competently, safely and confidently						
•	- Use their core muscle to achieve a good posture when sitting at a table or sitting on the floor							
Fine Motor		- Confidently and safely use a range of large and small apparatus indoors and outdoors, alone and in a group						
	- Fastening zips, buttons, ve	lcro.	- Secure pencil grip (p	incer grip).	- Forming letter, most of which are correctly			
and Gross	- Using cutlery to eat		- Established dominar	nt hand	formed			

and Gross Motor

- Using cutlery to eat.
- Developing effective pencil grip, pinching, feathering (making snips in paper).
- Exploring the concept of a space, finding a space and returning to this.
- Understanding stop and go.
- Developing an awareness of how exercise affects our bodies.
- Manoeuvring safely around a space (avoiding obstacles).
- Using tools for digging, cutting and slicing.
- Using tools safely.

- Established dominant hand.
- Correct letter formation.
- Cutting around a shape.
- Rolling, moulding, shaping, twisting, pulling. -Balance and coordination.
- More controlled movements.
- Use of equipment and apparatus.
- Know and talk about different factors that support their overall health and wellbeing: healthy eating / tooth-brushing.
- Carrying and lifting.

- formed.
- Writing letters of a consistent size.
- Sitting letters on a line.
- Cutting along a line.
- Joining a sequence of movements.
- Giving and receiving feedback about my performances.
- Generating ideas for different modes of travel.
- Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball
- Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting and aiming

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WERAN	
CADENA	

Lower Farm Academy			CADEM			
	 Explore different (jumping, hopping, rolling). Managing hygiene Moving to music. 	skipping, slithering,			- Know and talk about different factors that support their overall health and wellbeing: regular physical activity / sensible amounts of screen time / having a good sleep / being a safe pedestrian - Team games and athletics	
Special Events	- Plan and throw class creature birthday party Parent share - Phonics workshop Black History Week (wb 23 rd October)	- Autumn walk Halloween Disco Remembrance Day (Friday 10 th November) - Pretend wedding Nativity performance Polar Express day Christmas dinner - Anti-bullying week (13 th November) - Children in Need (17 th November) - Parent share	- Trip to the farm Parents reading workshop Mental Health Week (wb 5 th February) - Safer Internet Day (6 th February) - Parent share	- Spring walk Living eggs Seed to Supper - Parents maths workshop World Book Day (7 th March) - Mother's Day (10 th March) - Red Nose Day (15 th March) - British Science Week - Parent share	- Beach day - Summer walk - Autism Month (wb 15 th April) - Earth Day (22 nd April) - Parent Share	- Emergency services visitors Father's Day (16 th June) - Transition day - Parent share - Sports day.