



Music development plan summary

Lower Farm Academy



Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mr Payne
Name of school leadership team member with responsibility for music (if different)	Mr Payne
Name of local music hub	Coventry, Warwickshire & Solihull Music Hub
Name of other music education organisation(s) (if partnership in place)	RockIt Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Curriculum Music: Part A

At Lower Farm Academy we follow a curriculum which broadly echoes that of the model music curriculum (March 2021) but is developed to include up to date changes in the industry, teacher specialisms and equipment.

Our curriculum includes the following:

- 45-minute weekly lessons
- Singing
- Listening
- Composing
- Performing/Instrumental Performance
- Class instrumental ensembles
- Song writing
- Improvisation

Musical Opportunities in Class at Lower Farm Academy are as follows:

Year	Music Service Provision (Whole class)	RockIt Music EYFS - Y6 (Whole class)
	<ul style="list-style-type: none"> • In class keyboard and ukulele lessons taught by external music specialists. 	<ul style="list-style-type: none"> • Weekly in class music lessons for all children taught by music teacher.

2024/25	<ul style="list-style-type: none"> • Opportunities for children to take instruments home to practise as part of the Music Service free loan. • In class opportunities for performance and instrumental/vocal work each lesson. • Key Stage performances led by Music Service specialists annually. • Opportunities to develop and promote a love of learning music beyond the classroom. 	<ul style="list-style-type: none"> • In class opportunities to sing and play tuned (glockenspiels, steel drums) and untuned (hand percussion). • In class opportunities for performance and instrumental/vocal work each lesson. • CPD training for all class teachers onsite with music lead.
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Co - Curricular Music: Part B

Extra- curricular musical opportunities are as follows:

Year	Clubs	Assemblies EYFS -Y6
2024/25	<p><u>Choir</u> Included in school club offer (Y1-6).</p> <p><u>Composing Club</u> Included in school club offer (Y1-6).</p> <p><u>Keyboard Club</u> Included in school club offer (Y1-6).</p> <p>All clubs are free of charge.</p>	<ul style="list-style-type: none"> • An offer of high-quality, weekly singing assemblies for all children, led by the leader of the choir.

Musical Experiences : Part C

School performance opportunities are as follows:

Year	Music Service Provision	Clubs and Wider Opportunities EYFS -Y6
	<ul style="list-style-type: none"> • In school termly assembly performances to peers. • Opportunities to play in Music Service concerts. • Opportunities to join out of school area ensembles with performance opportunities. 	<p><u>Whole School</u></p> <ul style="list-style-type: none"> • Seasonal performances throughout the year. <p><u>Choir</u></p> <ul style="list-style-type: none"> • Opportunities for in school and external performances throughout the year.

2024/25		<p><u>Composing Club</u></p> <ul style="list-style-type: none"> • Opportunities to share recordings with parents and peers. • Opportunities to perform compositions to parents and peers. <p><u>Keyboard Club</u></p> <ul style="list-style-type: none"> • Opportunities for in school and external performances throughout the year. <p><u>Performances as audience members:</u></p> <ul style="list-style-type: none"> • Opportunities to visit concert halls and professional music venues • Opportunities on site, throughout the year, for visiting professional musicians of a variety of genres and instrumentation.
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In the future

Curriculum	Co - Curricular Music	Musical Experiences
Coordinate potential funding applications to expand curriculum provision including equipment and CPD. (RockIt Music) Introduce additional music clubs.	Review and potentially expand the use of electives to include other instruments.	Look to increase opportunities for children to perform onsite and offsite.